

Ampelographic and Genetic Characterization of Grapevine Varieties (*Vitis vinifera* L.) of the 'Mavroudia' Group Cultivated in Greece

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Abstract

Twenty-one grapevine varieties grown all over Greece and belonging to 'Mavroudia' group were ampelographically described and genotyped by AFLP molecular analysis in order to discriminate the varieties, synonyms, homonyms and variations of the group. In most cases, the molecular findings confirmed the results of the ampelographic description. In general, and despite the high degree of genetic similarity between certain pairs of the studied cultivars, the group of 'Mavroudia' was characterized as being heterogeneous. From the studied cultivars, 'Kountoura mavri', 'Mavro Spetson' and 'Pappoudes' showed very high degree of genetic similarity, sustaining the hypothesis that the last two are clones of the first. Grapevine cultivar 'Pappoudes' was for the first time ampelographically described and identified as being closely related to 'Kountoura mavri'. High degree of genetic similarity was observed between cultivars 'Gaidouricha' and 'Agiomavritiko', suggesting that they probably originated from the same parent variety through the accumulation of mutations. This may also be true for cultivars 'Mavrokorakas' and 'Kartsiotis'. Also, the results from the statistical analysis showed that 'Mavro Arachovis', 'Mavroudi Voulgarias' and 'Voulgaroudes', despite the relatively high genetic similarity between them, are different. The same applies for the rest of the cultivars studied, while 'Mavro Kalavriton', the most widespread variety of the 'Mavroudia' group, showed the lowest degree of genetic similarity within the all the cultivars studied. The ampelographic description in combination with the molecular method AFLP are effective for the study of the between and within genetic diversity of grapevine cultivars as well as for their identification and discrimination.

Keywords: AFLP, ampelographic description, genetic diversity, grapevine cultivar, phenotyping

Introduction

The Greek vineyard is characterized, despite its relatively small size, by varietal richness and by a land area of cultivation that is relatively large (approx. 110000 ha, of which 70000 ha yield wine grapes). There are more than 700 reported varieties of which 280 are included in the National Catalogue of Grapevine Varieties (Ministry of Rural Development and Food, 2015). The large number of synonyms and homonyms as well as the grouping of many varieties under the generic name 'Mavroudia' and 'Asproudia' are among the reasons that make the identification and discrimination of Greek grapevine varieties a difficult task (Stavarakaki and Biniari, 2016).

'Mavroudi' (meaning blackish) also known as 'Mavro' (meaning black) is a generic name that was given to several almost distinct varieties all over Greece which all constitute the group of 'Mavroudia'. In fact, in Greece, there is not one specific variety with the name 'Mavroudi'. The word 'Mavroudi' is often followed by a specific characteristic of the berry ('Mavroudi chondrorago', 'Mavroudi psilorago'),

of the must ('Mavrostifo') or the name of the region of origin ('Mavroudi Nemeas', 'Mavroudi' or 'Mavro Arachovis' etc.). Due to this conventional criterion of the color of the skin, many Greek black/red wine grapevine cultivars are included in this large group, and at least until the end of 1970 the most famous among them being 'Agiorgitiko' (aka 'Mavroudi Nemeas', 'Mavro Nemeas'), 'Xinomavro' (aka 'Mavro Naoussas', 'Popolka') and 'Mavrodafni'.

The names 'Mavroudi' and 'Mavroudion' were mentioned by Palaiologos (1836), Poniropoulos (1888), Gennadios (1895) and Viala and Vermorel (1909), but it is not clear whether they were referring to the same cultivar(s). Guillon (1896) describes ampelographically varieties 'Mavron' and 'Mavroudion' as being different. Krimbas (1943) provides a full ampelographic description for variety 'Mavroudi', mentions varieties 'Lianomavroudi' and 'Chondromavroudo' as being variations and notes that the variety is also known as 'Mavro' (Spetses, Argolida), 'Mavraki' (Achaia) and 'Karvouniaris' (Messinia). Later, Krimbas (1944, 1949) describes varieties 'Chondromavroudi', 'Karvouniaris', 'Mavraki' and 'Mavrostifo' as being different. According to Logothetis and Vlachos

(1966), 'Mavroudi' is considered an old Greek variety with different biotypes ('Chondromavroudo', 'Lianomavroudo') and many synonyms ('Karvouniaris', 'Mavraki', 'Mavrostafilo' and 'Mavro'), while later Vlachos (1986) mentions 'Mavro Nemeas', 'Agiorgitiko' as synonyms. Davidis (1967) describes variety 'Mavroudi Thraakis' which shows similarities to grapevine cultivar 'Voulgaroudes' in many ampelographic characters.

In addition to the ampelographic description, in order to discriminate the varieties, synonyms, homonyms and variations of the group of 'Mavroudia', biochemical and molecular methods have been used. The use of biochemical methods (Stavrakakis, 1981, 1990) confirmed the genetic heterogeneity between the varieties studied, while the absence of common electrophoretic bands between these varieties in one or more enzymic systems studied showed that they do not originate from an initial variety through the accumulation of mutations. The genetic heterogeneity between the 'Mavroudia' studied was also confirmed with the use of molecular markers RAPD (Biniari and Stavrakakis, 2013) and SSR (Merkouropoulos *et al.*, 2015). Therefore, the name 'Mavroudi' by itself, without being accompanied by a toponym or other characteristic of the variety, is not enough in order to determine the identity of a variety.

Although the molecular method AFLP has been successfully used for the identification and discrimination of grapevine cultivars and the determination of the degree of genetic similarity between varieties, clones and rootstocks (Vignani *et al.*, 2002; Imazio *et al.*, 2002; Fanizza *et al.*, 2005; Blach *et al.*, 2007; Stenkamp *et al.*, 2009; Alba *et al.*, 2011; Anhalt *et al.*, 2011; Meneghetti *et al.*, 2012; Shinde *et al.*, 2013), the combined use of the ampelographic description for the selection of the proper sample, especially in the case of heterogeneous groups of grapevine varieties, as is the 'Mavroudia' group, is deemed necessary.

The group of 'Mavroudia' includes varieties that are considered as either closely related, synonyms or homonyms although their name indirectly refers to the characteristic black color of the skin of the berries. For example, grapevine varieties 'Karvouniaris' (from the Greek word *karvouno* = coal, implying the black color), 'Karabramis' (from the Turkish word *kara* = black, and the name Ibrahim), 'Papadiko' (from the black color of the clothing of the Greek priests, *papas* = priest).

'Agiomavritiko' and 'Gaidouricha' are very old wine cultivars of the Ionian Islands (Corfu, Lefkada) and today they are cultivated sporadically in different regions (Thessaly). Grapevine cultivar 'Agiomavritiko', certainly of polyclonal nature, most likely owes its name to its origin from Lefkada, which was called Agia Mavra during the 14th century. It is mentioned that there is a church of Agia Mavra in the island of Zante as well (in the community Machairado) and that 'Agiomavritiko' originates from this specific region. 'Agiomavritiko' is not registered in the National List of Grapevine Varieties.

Grapevine cultivar 'Gaidouricha' has been described by Krimbas (1943) and it is mentioned as 'Gaidourica' (Pulliat 1888), 'Gaidourica', 'Guadurea' (Guillon, 1896) and 'Gaidouria noir', 'Gaidourica', 'Gaidourcia' (Viala and Vermorel, 1909). The name derives from the Greek word

gaidouri = donkey and refers to the high vigor and productivity of its big vines which, just like donkeys, can bear a heavy load (Stavrakaki and Stavrakakis, 2017).

The variety 'Kountoura mavri' constitutes a clone or synonym of grapevine variety 'Mandilaria' (Krimbas, 1944) and the name 'Kountoura' derives from the Turkish word "*kundura*" [a woman's slipper], due to the shape the vines have after their winter pruning (Stavrakaki and Stavrakakis, 2017). It is mentioned as 'Koundoura' by Viala and Vermorel (1909).

Regarding 'Pappoudes', it is a grapevine cultivar that is being cultivated in multi-varietal vineyards in various viticultural areas. The name derives from the Greek word *pappous* = grandfather, implying apparently that the variety has been known for a long time.

'Mavrokorakas' is a minor traditional grapevine cultivar grown sporadically in various regions of Greece, mainly in Peloponnese. The name may be attributed to the black color of the skin of the berries which is reminiscent of the bird koraki (in Greek *koraki* = crow). It has been described by Krimbas (1944) while it is mentioned as 'Korakas' (Viala and Vermorel, 1909). According to Krimbas (1944), the cultivars 'Corbeau' and 'Corbeau nero' which are mentioned by Pulliat (1888) and Molon (1906) respectively, resemble 'Mavrokorakas'.

Grapevine cultivar 'Mavro Kolliniatiko' (synonym 'Evgeniko') is considered the only Greek variety in which anthocyanins occur in the form of 3-5 diglucosides (Harvalia, 1961). Its name may be attributed to its region of origin (Community Kollines of central Peloponnese) (Stavrakakis *et al.*, 2017).

Grapevine cultivar 'Kartsiotis' is cultivated in small surface areas in Thessaly and in the islands of northern Sporades. It is reported that the variety has been cultivated in Skiathos since the 18th century or even earlier under the name 'Korizotis' (Stavrakakis *et al.*, 2017). It is mentioned as 'Kartsotis' (Viala and Vermorel, 1909) and 'Carchiotis' (Guillon, 1896).

'Mavroboubouko' and 'Papadiko' are considered to be indigenous to the Ionian Islands, mainly Zante, where 'Papadiko' is also known as 'Papaditsa'. The name 'Mavroboubouko' probably derives from the words *mavro* (=black) and *mpoumpouki* [= the vine bud in the stage C according to Baillod and Baggiolini (1993) system] (Stavrakakis *et al.*, 2017).

Grapevine cultivar 'Mavroliatis' is cultivated in the islands of southern Aegean. It was considered to be a synonym of grapevine cultivar 'Liatiko', but a recent study that employed molecular methods showed that they are different cultivars (Biniari and Stavrakaki, 2016).

'Mavro Kalavriton' is possibly the most widespread variety of the 'Mavroudia' group in the vineyards of Peloponnese. It is of polyclonal synthesis and its most well-known clone is 'Psilomavro Kalavriton'.

'Mavrostifo' is cultivated in small surface areas in eastern Peloponnese and it is often mentioned as synonym of grapevine cultivar 'Mavro Spetson'. It has been ampelographically described by Krimbas (1944) and it is mentioned as 'Mavrostypha' by Viala and Vermorel (1909). 'Mavrostifo' owes its name to the high skin concentration in tannins (Stavrakakis *et al.*, 2017).

'Mavrotragano' is an interesting wine grape cultivar of the Cyclades. Its name may be attributed to the very firm flesh of the berries.

'Mavro Siriano' is a minor variety which is cultivated in the island of Syros.

'Vlachiko' is indigenous and the main wine grape cultivar of Epirus. It is a variety of great adaptability to semi-mountainous and rather cold regions. Its name may most likely be attributed to the *Vlachous*, but it may also imply its resilience and resistance to harsh soil and weather conditions (*vlachos, vlachikos*: raw, tough) (Stavrakakis *et al.*, 2017).

Lastly, grapevine cultivar 'Mavroudi Voulgarias' ('Mavrud') was also studied. According to Katerov (2004, in Robinson *et al.*, 2012), 'Mavrud' is indigenous to Bulgaria, with many variants (large-berried, small-berried etc.).

The objective of the present study was the identification and the discrimination of grapevine varieties, synonyms, homonyms and variations of the extremely heterogeneous group under the generic name 'Mavroudia' which are cultivated in Greece using the combination of both the ampelographic description and the molecular method AFLP.

Materials and Methods

Plant material

Twenty-one Greek grapevine cultivars (*Vitis vinifera* L.) belonging to the 'Mavroudia' group were chosen for identification using the ampelographic description and the molecular method AFLP. The studied varieties, the viticultural areas in which their cultivation is recommended or allowed according to the Greek legislation, and the areas from where the samples were collected are presented in detail in Table 1. It should be noted that these cultivars are preserved in the Ampelographic Collection of the Institute of Viticulture

(National Agricultural Research Foundation, NAGREF, Lykovrysi), and in the Ampelographic Collection of the Laboratory of Viticulture (Agricultural University of Athens, AUA).

Ampelographic and molecular methods

For the ampelographic description, 29 ampelographic characters were used and measured on each grapevine cultivar during the years 2014, 2015, 2016 following a list of descriptors developed by the International Organization of Vine and Wine (OIV, 2009) including the preliminary minimal traits relative to shoot, mature leave, bunch etc. among others.

The AFLP molecular analysis was conducted as reported by Vos *et al.* (1995), following the AFLP Plant Mapping Protocol by Applied Biosystems (2007), with several modifications (Stavrakaki and Biniari, 2016). Grapevine DNA was extracted from young and fully expanded leaves according to Thomas *et al.* (1993), with minor modifications. A total of seven primer combinations with three selective nucleotides and fluorescent dye (in the form of EcoRI[Primer-Axx-Dye] and MseI[Primer-Cxx]) were used to amplify genomic DNA through the Polymerase Chain Reaction in order to identify and discriminate the selected cultivars (Table 2).

PCR amplifications were performed in a Perkin Elmer DNA Thermal Cycler 9600 and PCR fragments were separated using capillary electrophoresis on an ABI Prism 310 Genetic Analyzer (Applied Biosystems, USA). Data analysis, sizing and genotyping were performed using the GeneMapper v4.0 software (Applied Biosystems, USA).

Data analysis

For the statistical analysis, relationships among the OIV descriptors (parameters) were studied using the statistical program JMP (JMP v.10 statistical software, SAS Institute Inc., Cary, NC, USA). Principal Component (PC) analysis was

Table 1. Cultivars studied and sampling areas

a/a	Cultivar ^a	Collection ^b	Berry color ^c	Growing region ^d
1	Agiomavritiko	N	B	I, Th
2	Gaidouricha	N	B	I
3	Karabramis	L	Rs	C, S
4	Kartsiotis	L	B	Th
5	Karvouniaris	L	B	P
6	Kountoura mavri	L	B	A, C, D, P, S, Th
7	Mavroboubouko	N	B	I, P
8	Mavrokarakas	L	B	C, I, P
9	Mavroliatis	L	B	C
10	Mavrostifo	L	B	I, P
11	Mavrotragano	N	B	C
12	Mavro Arachovis	N	B	P, S
13	Mavro Kalavriton	L	B	P, S
14	Mavro Kolliniatiko	L	B	P
15	Mavro Siriano	N	B	C, P
16	Mavro Spetson	L	B	C, P
17	Mavroudi Voulgarias	N	B	Thr
18	Papadiko	N	B	I
19	Pappoudes	N	B	Th
20	Vlachiko	L	B	E, Th
21	Voulgaroudes	N	B	-

a: Transliteration of the original Greek name of cultivar into Latin characters

b: Ampelographic collection N: Institute of Viticulture (NAGREF, Lykovrysi, Athens), L: Laboratory of Viticulture (AUA, Athens)

c: B: black/red, Rs: pink

d: A:Attica, C:Cyclades, D:Dodecanese, E:Epirus, I:Ionian Islands, M:Macedonia, P:Peloponnese, S: Sterea Ellada, Th: Thessaly, Thr: Thrace

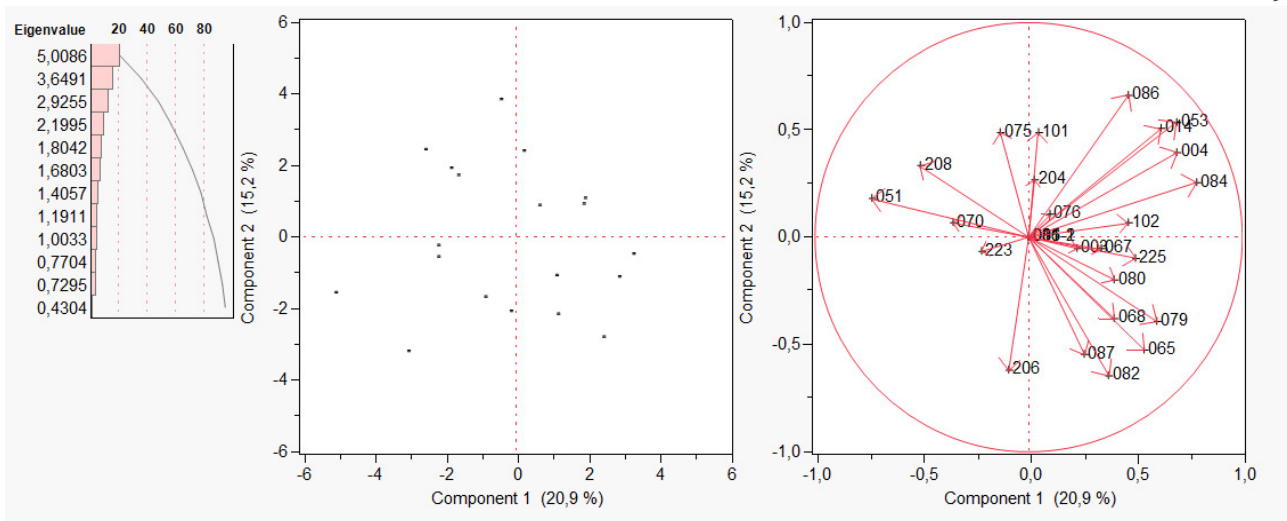


Fig. 1. Evaluation of the OIV descriptors and their contribution to the variability of the cultivars studied

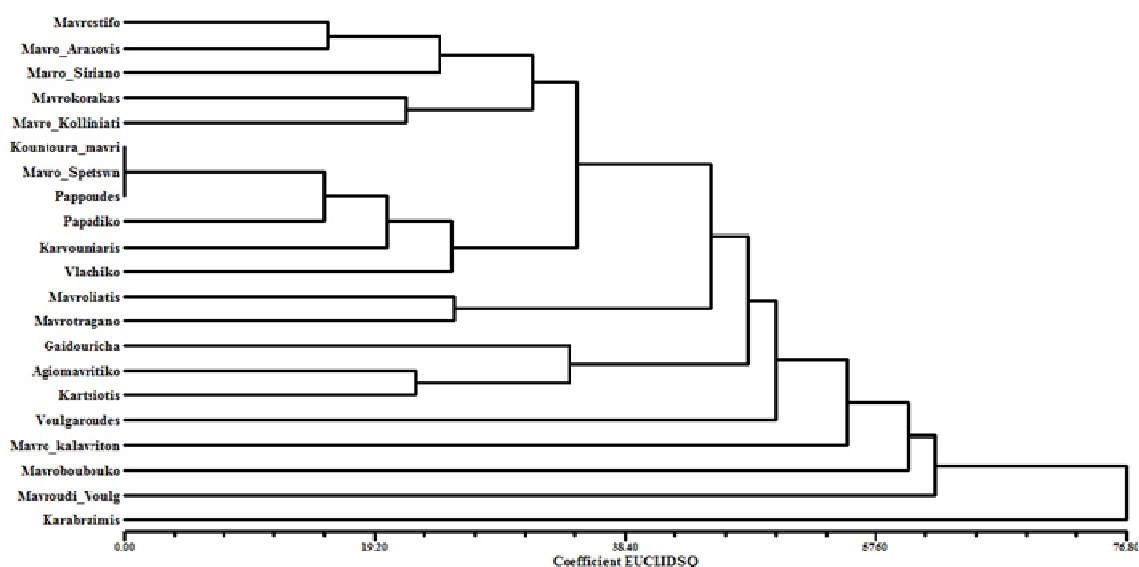


Fig. 2. Dendrogram based on ampelographic descriptors showing the relationship among samples studied (Dissimilarity Coefficient Euclidean Distances Squared, UPGMA)

Table 4. Primers used and number of amplified fragments

Primer Code	Number of Amplified Fragments
EcoRI - Axx - Dye - MseI - Cxx	
EcoRI - ACA (FAM) - MseI - CTA	126
EcoRI - ACA (FAM) - MseI - CTC	95
EcoRI - ACT (FAM) - MseI - CAT	38
EcoRI - ACG (JOE) - MseI - CAC	104
EcoRI - ACG (JOE) - MseI - CTA	80
EcoRI - AGG (JOE) - MseI - CAG	70
EcoRI - AGG (JOE) - MseI - CAT	81
Total	594

similarity ($I=0.95$ and $I=0.93$ between 'Kountoura mavri' with 'Mavro Spetson', and 'Pappodes' respectively) allows the speculation that the last two are clones of the first. 'Kountoura mavri', as mentioned above, is considered a clone or synonym of the very old red wine cultivar 'Mandilaria' (Krimbas, 1943; Stavarakaki and Stavarakakis, 2017). A recent study by means of the SSR molecular method showed that cultivars 'Kountoura mavri' and 'Mouchtaros' (which is also considered a clone or

synonym of 'Mandilaria') are closely related (Merkouropoulos *et al.*, 2015), while a previous study (Myles *et al.*, 2010) showed that 'Tsoumbrena mavri' (DVIT 1055), which according to Krimbas (1944) is another synonym of grapevine cultivar 'Mandilaria', and 'Mavro Spetson' (DVIT 824) are clones of grapevine cultivar 'Adjem Misquet' (DVIT 306). Grapevine cultivar 'Pappodes' was for the first time ampelographically described and identified as being closely related to 'Kountoura mavri'. High degree of genetic similarity ($I=0.85$) was unexpectedly observed between 'Kountoura mavri' and 'Mavroliatis'. 'Mavroliatis' was considered as a synonym of 'Liatiko' but as it was shown in a previous study, they are completely different cultivars (Biniari and Stavarakaki, 2016).

Grapevine cultivars 'Mavro Kalavriton' and 'Mavrostifo' had the lowest degree of genetic similarity with all cultivars studied (mean values $I=0.74$ and $I=0.79$ respectively, compared to $I=0.82$, which was the mean value of all cultivars studied) and they were located in completely different branches of the dendrogram.

'Mavro Arachovis' showed high degree of genetic similarity with the majority of the cultivars studied (mean value $I=0.83$).

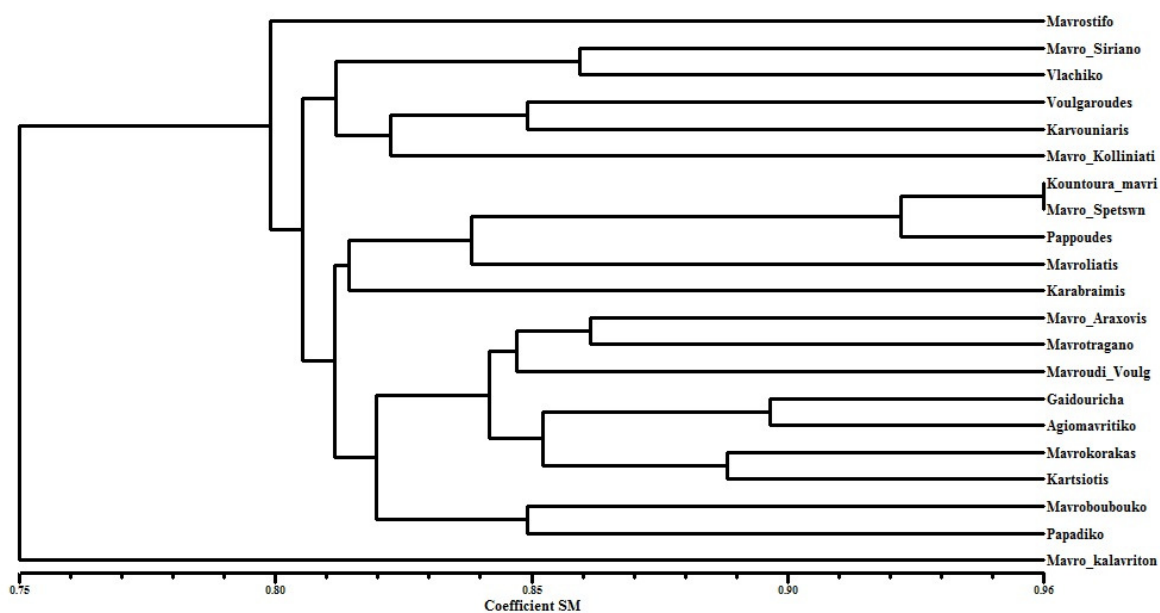


Fig. 3. Dendrogram based on AFLP amplification products showing the relationship among samples studied (Similarity Coefficient Simple Matching, UPGMA)

The highest values were observed with 'Agiomavritiko' ($I=0.86$), 'Mavrotragano' ($I=0.86$), 'Mavrokorakas' ($I=0.85$) and 'Mavroudi Voulgarias' ($I=0.84$), while the lowest value was observed with cultivar 'Mavro Kalavriton' ($I=0.76$). Despite the high degree of genetic similarity, grapevine cultivar 'Mavro Arachovis' is closely related to the above cultivars, but in fact, they are different cultivars. This is also true for cultivars 'Mavroudi Voulgarias' and 'Voulgaroudes'. These data, and especially for cultivars 'Mavro Arachovis' and 'Mavroudi Voulgarias', confirm the results of previous studies with the use of molecular method SSR (Hvarleva *et al.*, 2004). At the same time, grapevine cultivar 'Karvouniaris', which is one of the most well-known and widespread 'Mavroudia' of Peloponnese, showed relatively high degree of genetic similarity with 'Voulgaroudes' ($I=0.85$) and 'Mavro Kolliniatiko' ($I=0.83$).

The high degree of genetic similarity particularly between the pair 'Gaidouricha' – 'Agiomavritiko' ($I=0.90$) shows that they most likely originated from the same parent variety through the accumulation of mutations. This may also be true for cultivars 'Mavrokorakas' and 'Kartsiotis' ($I=0.89$), but in a smaller degree of probability.

Relatively high degree of genetic similarity was found between the pairs 'Mavroboubouko' – 'Agiomavritiko' ($I=0.854$), 'Mavroboubouko' – 'Papadiko' ($I=0.852$) and 'Mavroboubouko' – 'Gaidouricha' ($I=0.835$). As mentioned earlier, cultivars 'Mavroboubouko' and 'Papadiko' are cultivated in Zante and the cultivar that is locally called 'Agiomavritiko' (Zante) is most likely their biotype or synonym. All these cultivars may have derived from one initial and still unknown old wine grape cultivar.

Conclusions

The present study verifies the indispensable role of the ampelographic description when it comes to studying old and polyclonal grapevine cultivars with many synonyms, homonyms and variants, as is the case in the group of 'Mavroudia' in Greece. The ampelographic description,

according to the OIV descriptor list and especially when it takes place for at least three consecutive years, in combination with molecular methods can constitute reliable tools for the discrimination of grapevine cultivars, clones and biotypes. In the case of 'Mavroudia' and given the large number of the varieties, the different biotypes, clones, synonyms and homonyms, the precise ampelographic determination of the samples studied is deemed necessary.

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